

Bio- Jim Christensen

I have studied photography from traditional black and white and color, through alternative and experimental techniques to the digital image. From the photographic moment to the final image, each step is part of the creative process. Whether it is choosing the right camera, or using traditional or digital techniques, the importance of each decision made along the way is revealed in the image created.

Whether traditional, digital or a hybrid of the two, I find the fascination and attraction of each image lies within the composition of light, line, form and texture.

On a personal note, I live, teach at MCC as an adjunct instructor and continue to explore the photographic image in McHenry with my loving wife, where we have built and enjoy an energy efficient geothermal home on two plus acres of wooded land.